

AND I LOVE HER

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 3-19-12
E-mail to Hofdance@aol.com

Music: And I Love Her by the Ballroom Diamonds Orchestra
From the CD album Ballroom All Hits
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 1 (Closed Hip Twist)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A A (11-20) Ending

..... INTRODUCTION (8 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY & TOG BFLY;; CHASE W/ PEEK-A-BOO BLND BFLY;;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3 & 4] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; Circling back to fc partner & wall bfly pos fwd R, fwd L, fwd R, -; [5 - 8] Fwd L commence 1/2 rf turn, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R commence 1/2 lf turn, rec L, cl R, -;

..... PART A (20 Measures)

1/2 BASIC; AIDA LOD; SWITCH ROCK FALL LOD BFLY; CRAB WALK 3; SD WALK 3; CRAB WALK 3; SD WALK 3; SPOT TURN LOD BFLY; TO RLOD, THRU SERPIENTE;; TO RLOD, FENCE LINE IN 4 BFLY; ALEMANA;; LARIAT 6 TO FC BFLY;; FENCE LINE RLOD; TO LOD, THRU SERPIENTE;; FENCE LINE LOD BFLY; CUCARACHA IN 4 (See Footnote*);

[1] Fwd L, rec R, sd L, -; [2] Toward LOD fwd R turning rf, sd L continue rf turn, bk R, -; [3] Turning lf to fc partner sd L chng bring joined hands thru, rec R, sd L bfly pos, -; [4] XRIF, sd L, XRIF, -; [5] Sd L, cl R, sd L, -; [6] XRIF, sd L, XRIF, -; [7] Sd L, cl R, sd L, -; [8] XRIF commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R, -; [9 & 10] Toward RLOD thru L, sd R, bhnd L, fan R clockwise; Bhnd R, sd L, thru R, fan L clockwise; [11] Toward RLOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, cl R; [12 & 13] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [14 & 15] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly pos, -;) [16] Toward RLOD cross lunge thru L with bent knee look direction of lunge, rec R turning to fc partner, sd L, -; [17 & 18] Toward LOD thru R, sd L, bhnd R, fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [19] Toward LOD cross lunge thru R with bent knee look direction of lunge, rec L turning to fc partner bfly pos, sd R, -; [20] Sd L, rec R, cl L, step in place R; (*Footnote: Third time thru measure 20 of Part A, blnd clsd pos to prepare for ending.)

..... PART B (18 Measures)

FLIRT TO A FAN;; HOCKEY STICK;; NEW YKR RLOD; SPOT TURN LOD BFLY; SHLDR TO SHLDR TWICE;; BRK BK TO OP FC LOD; PROGRESSIVE WALK 6;; THRU TO AIDA; SWITCH CROSS RLOD; SD WALK 3; FULL CHASE BLND BFLY;;;

[1 & 2] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; (W bk R, fwd L, fwd R turning lf to varsouvienne pos, -; Bk L, rec R, sd L moving to her left in front of M and turning 1/4 rf to fc RLOD in fan pos leaving right foot extended forward with no weight, -;) [3 & 4] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning lf to fc partner, sd & bk L, -;) [5] Toward RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L, -; [6] XRIF commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R bfly pos, -; [7 & 8] Fwd L to bfly sdcap pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [9] Commence lf turn bhnd L to fc LOD in opn pos, rec fwd R, fwd L, -; [10 & 11] Fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -; [12] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos fcng RLOD, -;

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[13] Turning lf to fc partner sd L chkg bring joined hands thru, rec R, XLIF toward RLOD turning lf to fc partner, -; [14] Toward RLOD sd R, cl L, sd R, -; [15 - 18] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R blnd bfly pos, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L with no turn, rec R, bk L bfly pos, -;)

..... PART C (18 Measures)

DOOR TWICE;; TWIRL VINE 3; CRAB WALK 3; TWIRL VINE 3; CRAB WALK 3;
CIRCLE AWAY 3; TOG 3 CP WALL; CLSD HIP TWIST; TO A FAN; ALEMANA;;
LARIAT 6 TO FC BFLY;; REVERSE UNDERARM TURN; UNDERARM TURN; TIME
STEP TWICE BFLY;;

[1 & 2] In bfly pos rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -; [3] With lead hands joined sd L, XRIB, sd L, -; (W sd & fwd R turning 1/2 rf, sd & bk L turning 1/2 rf, sd R, -;) [4] XRIF of left, sd L, XRIF of left, -; [5] Same as measure 3; [6] Same as measure 4; [7] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; [8] Circling back to partner & wall to end clsd pos fwd R, fwd L, fwd R, -; [9] Giving W a slight left side lead with right side stretch to open her out rk sd & slightly fwd L, rec R with slight right side lead to lead W to close, cl L to right with slight left side lead to turn W ending with slight right side stretch, -; (W with slight left side stretch turn rf up to 1/2 bk R, rec L turning lf up to 1/2, sd R small step swivel 1/4 rf on right touching left to right no weight with slight left side stretch, -;) [10] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leave right extended forward with no weight, -;) [11 & 12] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W cl R, fwd L, fwd R commence rf swivel to fc partner, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [13 & 14] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly pos, -;) [15] XLIF, rec R, sd L, -; (W XRIF under joined lead hands commence lf turn 1/2, rec L complete lf turn to fc partner, sd R, -;) [16] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [17 & 18] XLIB, rec R, sd L, -; XRIB, rec L, sd R, -;

..... ENDING (10 Measures)

CROSS BODY CP COH;; LATIN WHISK; THRU FC CL; CROSS BODY CP WALL;;
LATIN WHISK; THRU FC CL BFLY; 1/2 BASIC; AIDA LOD;

[1 & 2] Fwd L, rec R, sd L turning lf foot turned about 1/4 turn body turned about 1/8 turn, -; Bk R continue lf turn, small fwd L, sd & fwd R to end clsd pos COH, -; (W bk R, rec L, fwd R toward M staying on right side ending in an L-shaped pos, -; Fwd L commence lf turn, fwd R turning 1/2 lf end with right foot back, sd & bk L, -;) [3] Cross L bhnd right, rec R, sd L, -; [4] Toward RLOD thru R, sd L turning rf to fc partner, cl R, -; [5 & 6] Same as measures 1 & 2 except end in clsd pos fcng wall;; [7] Same as measure 3; [8] Same as measure 4 except starts toward LOD and ends in bfly pos; [9] Fwd L, rec R, sd L, -; [10] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ends in "V" back-to-back pos fcng RLOD, -;